



Year 2 Art (Mixed Media) - Great Fire of London Silhouettes

What should I already know?

- Sketch by drawing lightly, using ghost lines.
- Drawing shapes carefully with a pencil
- Correct use of scissors
- Colour mixing in Year 1 - name all the colours; mixing of some colours; applying colours with a range of tools

Key Knowledge

- The Great Fire of London has been represented by different artists
- A black silhouette stands out against a coloured background to give depth
- We can use colour mixing to give a gradual change of colour
- The use of mixed media art to represent a historical event



Key Vocabulary and definitions

Silhouette	A silhouette is an image in outline only , usually filled in as black
Mixed Media	Mixed media art is when the artist combines a mixture of different materials to create their work.
Gradual	happening by degrees that are small and even
Colour mixing	process of combining different colours to create a new colour

Art Skills

- Control a pencil using correct pressure
- Overlapping and overlaying to create an effect
- Experiment with tools
- Explore colour mixing and apply
- Darken colours without using black
- Identify what they can change in their work to improve it

Lieve Verschuier

The Great Fire of London in 1666 by Lieve Verschuier

Lieve Vershuier was alive from 1630 - 1686. He was born in Rotterdam, Netherlands. He was a painter and a draughtsman and liked to paint maritime pictures.