

Brookside Primary School

Red, Yellow and Blue Reading Targets

	Red Level Reading Targets		Yellow Level Reading Targets		Blue Level Reading Targets	
Red level books are a little longer and often have more than one sentence on a page. They contain the first 5 sounds taught in Phase 3 and the red and yellow Tricky Words.		sto ph Ch	Yellow level books are longer and have a more detailed story line. They contain the sounds taught in Phase 3 phonics and the red, yellow and blue Tricky Words. Children are introduced to more punctuation marks during this level.		Blue Level books are linked to Phase 4 phonics. They contain the same sounds as Yellow Level books, but the words are longer.	
1	I can blend words containing the digraphs: sh, ch, th, qu and ng	1	I can blend words containing the sounds: ai, ee, igh, oa, oo, ar and or.	1	I can blend longer, cvcc and ccvc words containing Phase 3 sounds e.g. paint, green	
2	I can read a range of familiar and common words without needing to blend them.	2	I can blend words containing the sounds: er, ur, ow, oi, ear, air and ure.	2	I read polysyllabic words by breaking them into chunks e.g. starlight star / light.	
3	I can read a simple sentence independently.	3	I can read sentences, taking note of commas and full stops.	3	I notice when I've made a mistake and can correct it by myself.	
4	I can read my book with an increasing level of fluency.	4	I am beginning read my book with expression.	4	My reading is becoming smoother and less robotic.	
5	I can answer questions about what I have read.	5	I can talk about the difference between fiction and non-fiction.	5	I can use expression in my voice when I read.	
6	I know if my book is fiction or non-fiction.	6	I can answer questions using my understanding of what I have read.	5		
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If your child blends a word incorrectly and they don't notice, let them finish the sentence and then say: 'You read does that make sense?' Encourage them to read the sentence again, making sure what they read makes sense.		уо уо	Model to your child how punctuation changes the way you read. Model how to read with expression too; making your voice louder or quieter, faster or slower to add interest for the person who is listening.		To check that your child has understood what they have read ask them questions like: 'What might happen next?' 'Why did the character feel like that?' Can your child summarise the plot of their story book? Can they tell you a fact they learnt from their non-fiction book?	