

Chapter 9

1. Describe the atmosphere between Michael and Kensuke at the beginning of the chapter. Strained. Kensuke feels betrayed by Michael. He shows this by his silence to the boy.
2. What is it that makes Kensuke change his mind about Michael staying on the island? He compares Michael's feelings about his family and wanting to go home to the feelings he has about his family.
3. What developments in the world does Michael describe to Kensuke? Microwave in the kitchen, computers and what they do, the Concorde and its speed, men going to the moon, satellites, his Dad's Sony sound system

Chapter 10:

1. Describe the rain on the island, and the effect it has on Michael and Kensuke. It came for days on end. The tracks became torrents. The forest became a swamp. Michael felt frustrated. Kensuke felt 'stoic' (a person who doesn't complain)
2. What happened to the binoculars? Kikanbo (one of the orangutans) stole them and ran off with them into the forest.
3. How do Michael and Kensuke save the orangutans from the poachers? Kensuke sings to them to gather them together. He then leads them, singing like the pied piper, to his cave. Michael has to carry some. They then hide in the cave till the poachers leave the island.
4. What do the poachers do on the island? They kill two gibbons. They were mothers and their young were nowhere to be found so the poachers have probably taken them
5. What were they doing when Kensuke spotted the sail? Looking for new shells to paint on

6. What does Michael see that makes him realise it's the Peggy Sue? The blue hull. As it gets closer he sees the blue cap of his mothers.

7. What are Kensuke's reasons for staying behind? His family believes he is dead so he will be like a ghost. He only knows Japan from a long time ago. He wants to stay and protect his new family - the orangutans. He feels like it is his island and he is the emperor so has to remain to look after it.

8. Do you think that Kensuke has made the right decision? Explain your views.