Week 6 English - Choral and performance poetry.

L.O. To understand what the performance element contributes to poetry.

• What is performance poetry?

Performance poetry is a form of poetry intended to be performed as a dramatic monologue or exchange and frequently involving improvisation.

Keys to success:

- 1: Change the pitch
- 2: Vary the tone
- 3: Use expression
- 4: Vary the speed
- 5: Body language
- 6: Rhythm/pace

If you have access to the internet then click on the following link: https://www.youtube.com/watch?v=ucMONhUUHEM&safe=active

- What did you think?
- Was that performance poetry and why?

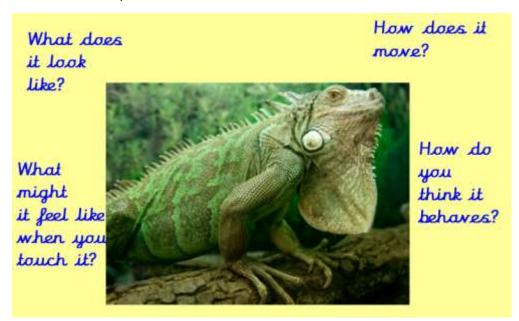
This is a poem a lot of you could probably relate to.

Where My Clothes Are

Dirty clothes should be put in the hamper. Clean clothing belongs in the drawer. But it takes too much time and it takes too much workso I throw them all over the floor.

<u>Task 1</u>

- What animal is this?
- Jot down some ideas to answer the questions. Think carefully about your vocabulary choices.



I am an iguana.

Listen to the performance of 'Walking with my iguana'

https://childrens.poetryarchive.org/poem/walking-with-my-iguana/

• Now have a read of it yourself.

Walking with my Iguana

a)

I'm walking with my iguana

I'm walking With my iguana

When the temperature rises to above eighty-five, my iguana is looking like he's coming alive.

So we make it to the beach, my iguana and me, then he sits on my shoulder as we stroll by the sea.....

b)

and I'm walking with my iguana

I'm walking With my iguana

Well if anyone sees us we're a big surprise, my iguana and me on our daily exercise,

till somebody phones the local police says I've got an alligator tied to a leash.

c)

when I'm walking with my iguana

I'm walking With my iguana

It's the spines on his back that make him look grim, but he just loves to be tickled under his chin.

And I know that my iguana is ready for bed when he puts on his pyjamas and lays down his sleepy head. d)

And I'm walking with my iguana

still walking With my iguana

With my iguana... with my iguana... and my piranha and my chihuahua and my chinchilla, with my gorilla, my caterpillar... and I'm walking... with my iguana... with my iguana...

Now read it aloud to an adult or sibling at home. You could even ask if you can call or face time a grandparent/aunt/uncle who you are unable to visit and read it to them.

If you are feeling adventurous, you may want to ask an adult to record your performance. If you do this you must get permission from your adult at home and remember to keep yourself safe. Always stay safe online.

Try reading it aloud in different ways

mean/strict cheerful bored with an accent

- Does it improve the poem?
- Why?

Keys to success:

- 1: Change the pitch
- 2: Vary the tone
- 3: Use expression
- 4: Vary the speed
- 5: Body language
- 6: Rhythm/pace
- 7: Body percussion

<u>Task 2</u>

- What makes a good poetry performance? Think about what you did well or maybe something you didn't include when reading aloud.
- Have a listen to some poems read by their authors. You can follow the link and choose your own selection or go straight to the ones we have picked below. Try and listen to at least 2.

https://www.bbc.co.uk/bitesize/topics/z4mmn39/resources/1

Chocolate Cake by Michael Rosen https://www.bbc.co.uk/bitesize/clips/zp9b4wx

The Sound Collector by Roger Mc Gough https://www.bbc.co.uk/bitesize/clips/z9h2tfr

- Which performance stood out for you and why?
- Do you have a favourite and why?

<u> Task 3 - Reading</u>

• Have a read of the other poems included.

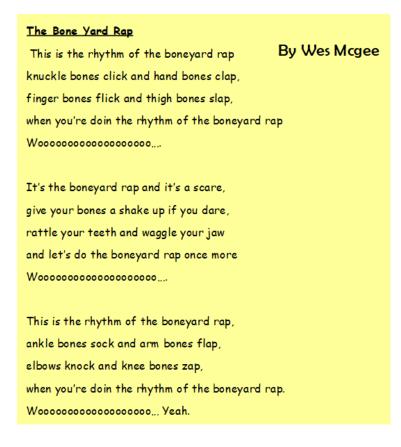
The Bone Yard Rap, The Crocodile, The Sound Collector, The Dragon Who Ate Our School, Walking with my Iguana and The Crocodile by Roald Dahl.

• When reading, think about: What poetic devices make a good poem?

Knowledge:

powerful verbs adjectives alliteration rhyme repetition onomatopoeia pattern stanza metaphors similes





Task 4 - LO: to write a variation of a famous poem.

You are now going to have a go at writing your own version of one of the following poems.

A variation of "The Sound Collector" - explore school grounds.

Your own version of "Walking with my Iguana" – you may choose a different animal.

If you are up for a challenge, you may write your own poem from scratch using a subject matter of choice.

