



*Created by Kay Wagner, Ph.D., Edina Public Schools,
Edina, Minnesota

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大波の巻
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Ando Hokusai

- **Lived from 1760 to 1849**
- **Is one of the best known printmakers from Japan.**
- **Made almost 30,000 different prints and drawings**
- **Changed the way his art work looked and often signed his work with more than 31 different names**
- **Influenced European artists**

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- **Hokusai began making art when he was five years old.**
 - **At 15 he entered the studio of his countryman, Katsukawa Shunsho.**
 - **There he learned the new and popular technique of woodcut printmaking.**



In 1830, Hiroshige, the young artist and son of a samurai, traveled the Tokaido.

- **The Tokaido was a highway between Tokyo and Kyoto.**
- **Traveling the Tokaido was an adventure.**
- **It took him over treacherous mountains, across seas and rivers, and through breathtaking landscapes.**
- **He saw fascinating towns and villages.**

Japan is in the Pacific Ocean





Hokusai, one of the best know printmakers from Japan.

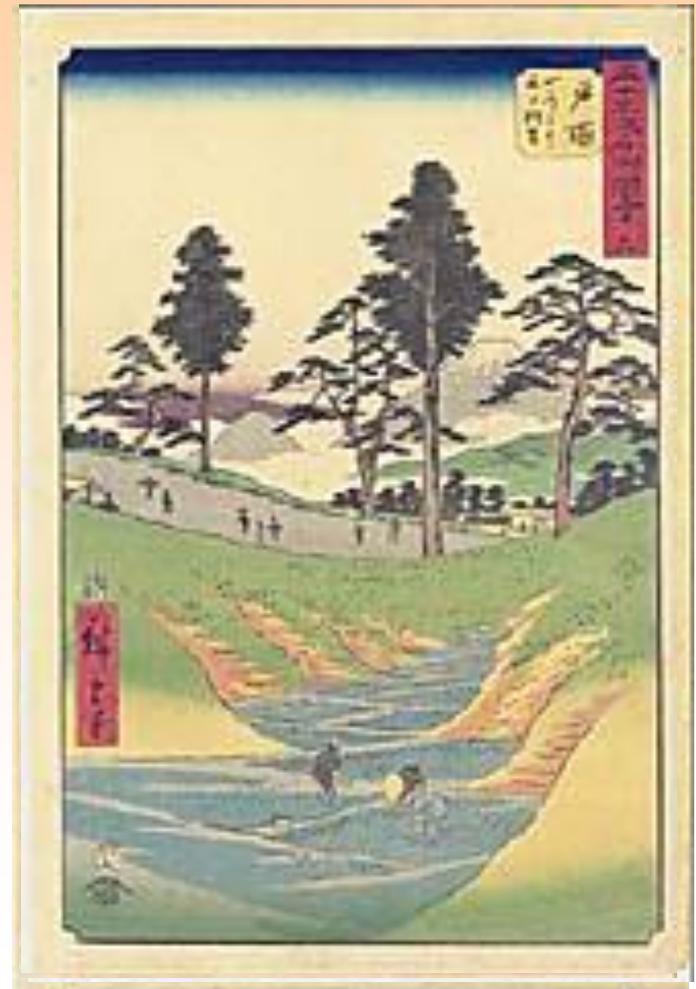
- **He made sketches that were turned into a woodblock print series.**
- **This series was a huge success and practically overnight, Hiroshige became the most prominent landscape artist in Japan.**



Hokusai, is considered one of the most outstanding artists of the Ukiyo-e school of printmaking.

- **Ukiyo-e means "pictures of the floating world" or everyday life**
- **He drew his inspiration from the traditions, legends, and lives of the Japanese people.**

In his lifetime, Hokusai made almost 30,000 different prints and drawings



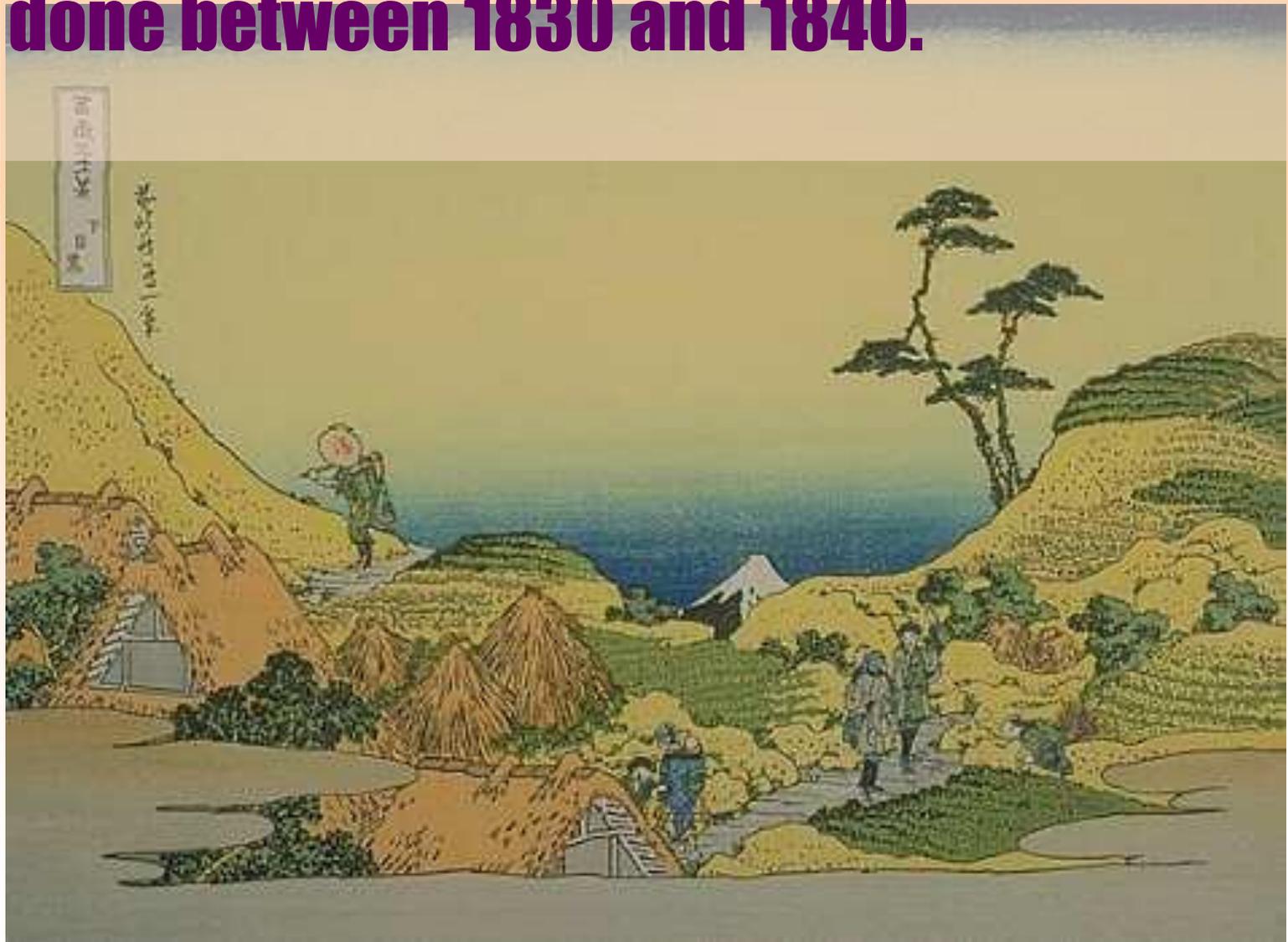
The way his art work looked changed often and he signed his work with more than 31 different names



**The last name
he choose for
himself was
Gwajyo Rojin,
which means
“old man crazy
about painting”**



Hokusai's most typical wood-block prints, silk screens, and landscape paintings were done between 1830 and 1840.



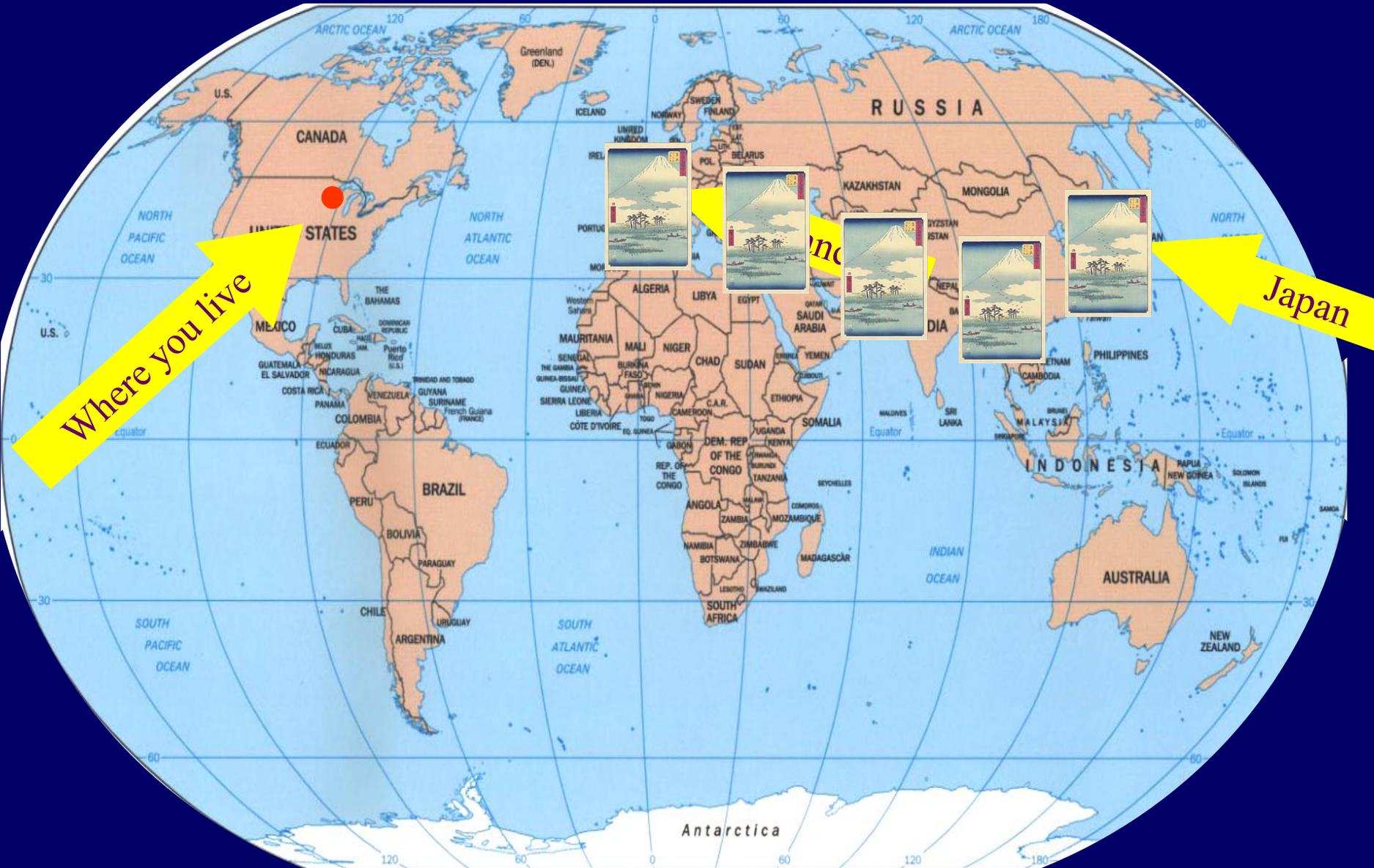
The free curved lines characteristic of his style gradually developed into a series of spirals that imparted the utmost freedom and grace to his work.





This is the *Great Wave of Kanagwa* From the series of block prints called the *Thirty-Six Views of Mount Fuji* (circa 1826-33).





Where you live

Japan





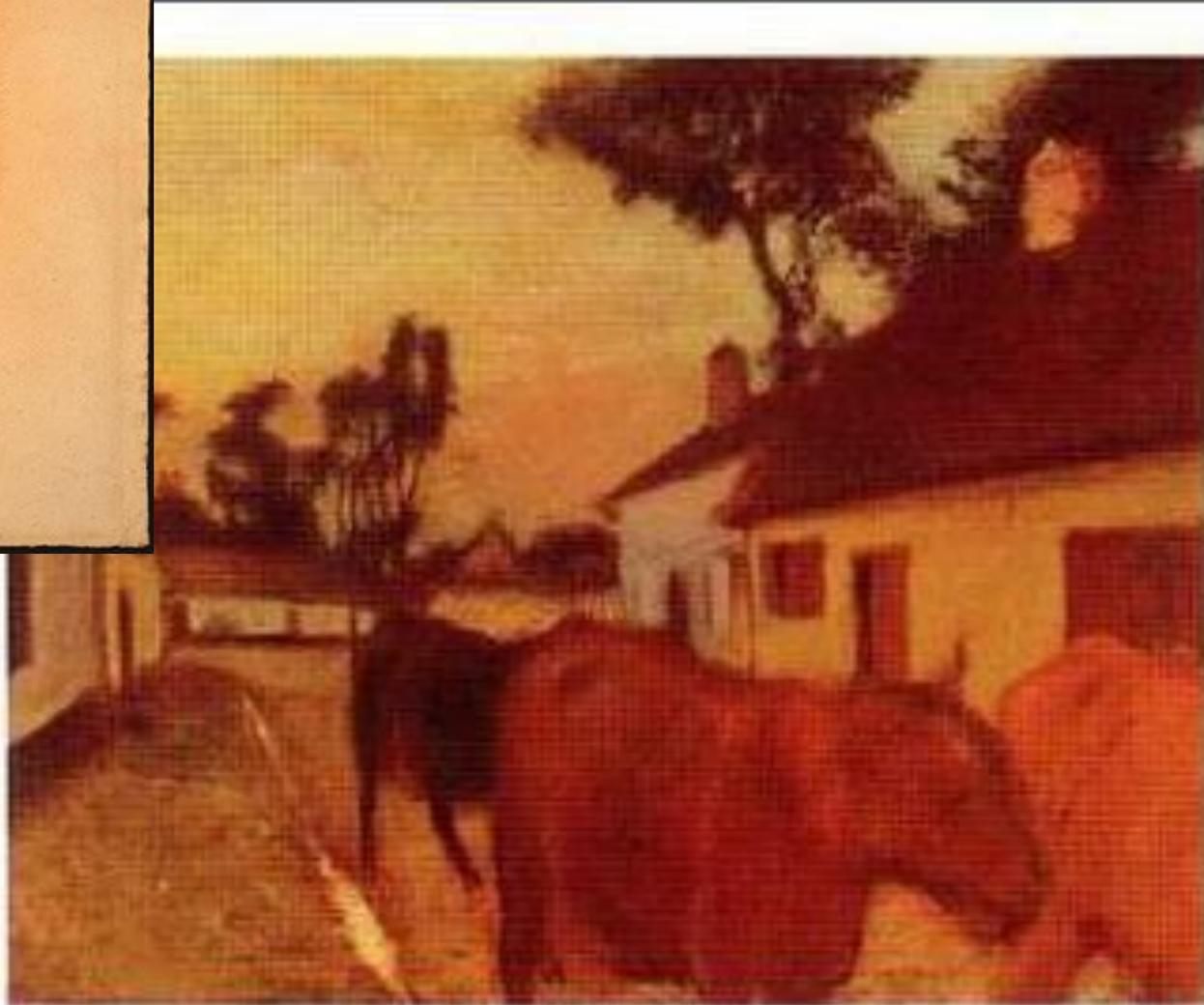
**They were collected by
impressionist artists,
whose work was influenced
by them.**

- **Claude Monet**
- **Edgar Degas**
- **Henri Toulouse-Lautrec**
- **Mary Cassat**

Claude Monet



Edgar degas



Henri Toulouse-Lautrec



Mary Cassat



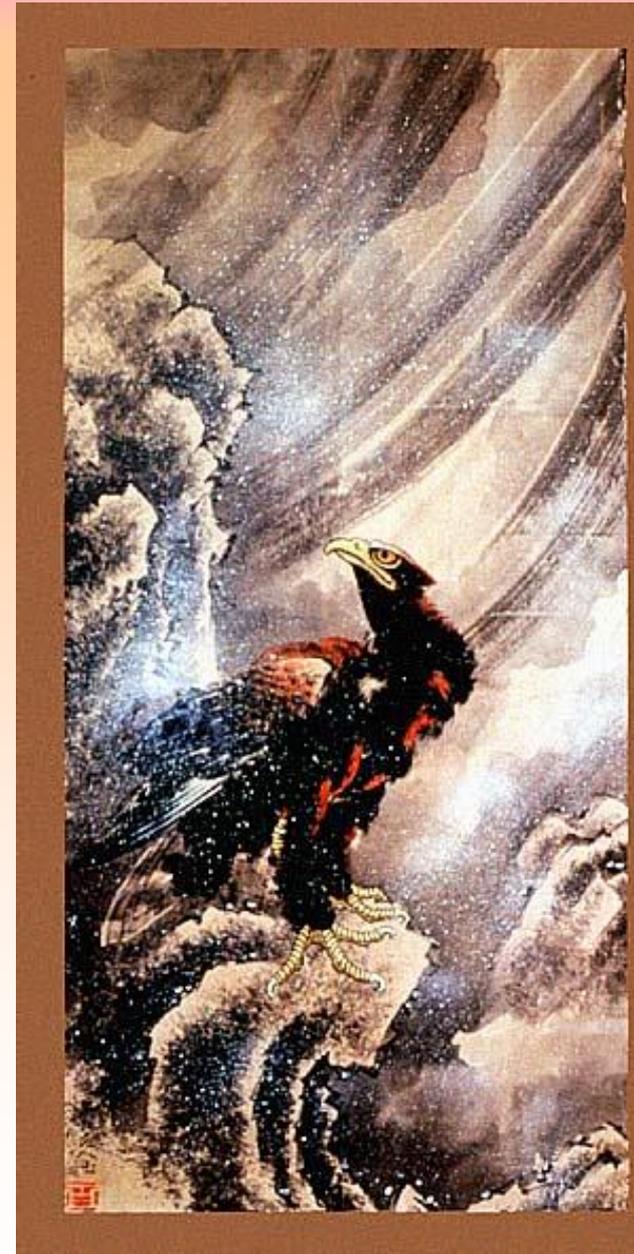
Hokusai said:

"From the age of five I have had a mania for sketching the forms of things. From about the age of fifty I produced a number of designs, yet of all I drew prior to the age of seventy there is truly nothing of great note. At the age of seventy-two I finally apprehended something of the true quality of birds, animals, insects, fish and of the vital nature of grasses and trees..."



Hokusai said:

“... Therefore, at eighty I shall have made some progress, at ninety I shall have penetrated even further the deeper meaning of things, at one hundred I shall have become truly marvelous, and at one hundred and ten, each dot, each line shall surely possess a life of its own.”





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