

Andy Goldsworthy: British (Born 1956)

Andy Goldsworthy was born in Cheshire in 1956 and grew up near Leeds. His father was a Professor of Applied Mathematics at Leeds University. From the age of 13, Goldsworthy earned money as a labourer on nearby farms, working outside in the natural world.



Some of Goldsworthy's sculptures are very complex. For example, 'Knotweed Stalks' (1988) is an intricate arrangement of stalks woven together and reflected in the water of a lake. Others are as simple as a line of stones placed on the sand (Stone Sinking in Sand, 1976). Some of these art works will last a very long time before they break down into the environment, some might last only a few minutes. So that these works can be shared with other people, they are documented with photographs. Goldsworthy has made many books of photographs of his artwork.



Later, Goldsworthy studied fine art at Bradford College of Art and at Preston Polytechnic. He became interested in land art, using natural materials that are available to make works of art that sit directly in the landscape. Goldsworthy has made works of art using stone, sand, water, leaves, flowers, berries, ice, snow, feathers, bone and even dung.



Andy Goldsworthy has won many awards and is well known as one of the most prominent modern environmental artists. He lives in Penpont, Scotland with his partner Tina Fiske, and continues to make land art sculptures in the UK and all over the world.

