

Summer Term 2 Topic – Coastlines

I hope you have been enjoying the activities so far. Here are a few more things to try at home. Feel free to do further research if you find anything else that really interests you.

Geography

LO: To be able to name the different layers of rock at Hunstanton



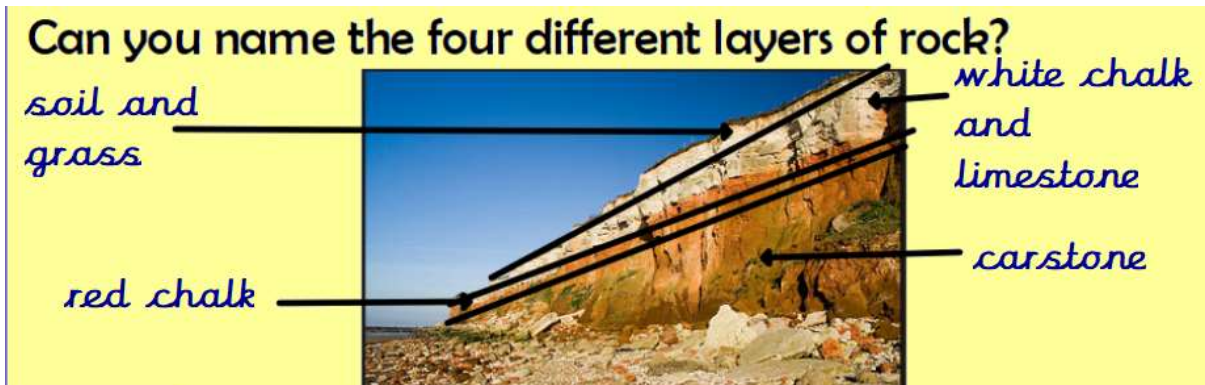
These are pictures of the coastline in Hunstanton.

What do you notice about them?

Can you name the four different layers of rock?



Can you name the four different layers of rock?



Use this website to find out a bit about each layer.

http://www.discoveringfossils.co.uk/hunstanton_fossils.htm

Write an explanation about each layer. Make sure you include:

- What is it made from?
- When was it formed?
- Any other interesting facts about it.

LO: To recognise how humans try to prevent erosion

Why might we need sea defences?

Look at these different types of sea defences:



Which might be best for the environment? Why do you think this?

At Hunstanton, they have groyne to help the sand and cliff line from being washed away.



Watch this video about coastal sea defences:

<https://www.bbc.co.uk/bitesize/clips/z397mp3>

Listen carefully from 1:25 to find out more detail about groynes, then complete the grid with the information you have found out.

Name:

Cost:

Description

Advantages:

Disadvantages:

Art - Sketching

LO: To use sketching techniques effectively

What sketching techniques can you name and describe?

Who is Katsushika Hokusai?

What do you think he is famous for?

Look at the powerpoint about him:



Task

You are going to produce your own Katsushika Hokusai inspired picture using sketching techniques.

Think about:

- How will you use sketching to make the waves look like they are moving?
- What medium could you use to add colour?
- How similar is yours to the original? (Remember it is your representation so does not need to be identical)

Art – Sculpture

LO: To explore the work of Andy Goldsworthy

Look at the two fact sheets about Andy Goldsworthy. One is a powerpoint and the other some facts.

And watch a video containing some of his work:

<https://www.bbc.co.uk/bitesize/clips/zh4wmp3>

As you are finding out the information, make some notes about the sculptor.

Activity 1

Use these notes to write a biography about him. This success criteria may help you with the style it needs to be written in.

Writing a Biography

Write an introduction that summarises the main events of the person's life

Write about the key events in a person's life in chronological paragraphs

Include specific facts about achievements, influences and significant people

Write in the past tense and the third person

Biography Fan Book

Include their feelings about different points and events in their life

Include quotes from the person themselves or other key people in their life

Write a conclusion about how they are / will be remembered

Make sure that you are turning your notes into all your own work!

Activity 2

Choose one of the photos of his pieces of work from the end of the powerpoint.

Using a pencil, sketch a copy of it, trying to include shading definition.

Activity 3

What do we know about Andy Goldsworthy?





*You are going to
recreate this piece.*

What effect has been created? What media could you use to recreate this? (Think about things you will be able to find in your garden/on a walk)

First of all, you need to collect your materials. Remember, you don't want to break off any leaves/flowers from living plants or take anything without asking, but I am sure you can find lots of things out and about in your local area.