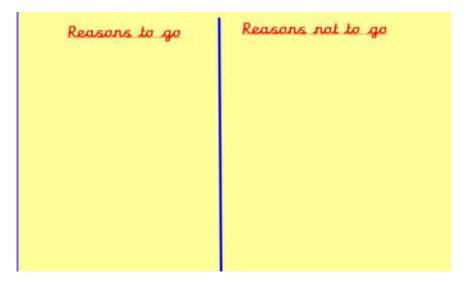
English Week 3 - Reading and Writing

If you had been at school this week, we would've been reading the story 'The Midnight Fox' by Betsy Byars. If you have access to the novel, have a go at reading it all. For the weeks actual work, however, we have included the relevant chapters you will need.

Read through the first chapter of 'The Midnight Fox'.

- 1. Write down who the main characters are and what you have learnt about them.
- 2. Tom has got to go and stay with his Aunt at the farm list down as many reasons (in note form) as you can think of for going to the farm? Organise it like this with bullet points for each reason:



3. Now use your list to:

Write a short paragraph explaining the main arguments for and against going to the farm using modal verbs. Think about all of the things Tom could do on the farm.

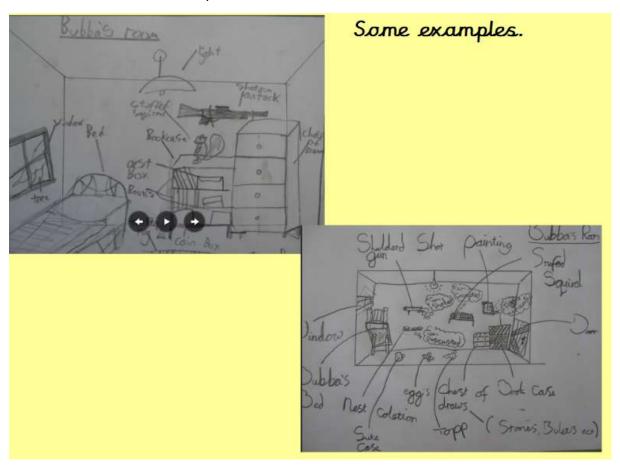
TOP TIPS:

- Varied punctuation double dash, brackets for parenthesis
- Modal verbs e.g. should, could, would
- Conjunctions to join your points together.
- Relative and embedded clauses
- A range of sentence structures simple, compound and complex
- 4. Do you think he should go? Why?
- 5. Have a go at the attached comprehension on the Midnight Fox-based on chapters one and two.

6. Read Chapter Four - Stranger (attached separately)
Think about the character Bubba:

What did he have in his room?
What do you think he liked to do?
What sort of a boy do you think he was?

7. Draw an annotated picture of Bubba's room.



8.

Write sentences that describe the picture of Bubba's room in detail. Include a variety of adjectives and sentences that start with a prepositional phrase.

A prepositional phrase tells you 'where' something is.

Prepositional Word Bank: above, below, to the side, left, right, underneath, next to, ahead...

9. Can you edit your descriptive work? Up-level your sentences and make a descriptive paragraph.

Success Criteria: fronted adverbials, prepositional phrases, similes, adjectives, variety of punctuation, varied sentence types.