

The car drove down the road.



- You can change the order of the sentence for impact and effect.
- *Who?* Be more specific - give precise detail
- *What?* Add detail to the way it travelled on road
- *Where?* What sort of Road? Where was it?
- *When?* When was this taking place?
- *Why?* Give it context - why is this interesting?
- *How?* How exactly is it moving?

At the crack of dawn, the polished, red Ferrari sped erratically along the steep, narrow and winding mountain road. Geoffrey Fox was in a hurry.

(Highlight the parts of the sentence in the correct colour. Now write your own version using the key.)

