



Week 3 English Activities

Subject	Activity
English	<p data-bbox="432 340 1382 380"><u>LO: To describe the impact a poem has on a reader.</u></p> <p data-bbox="432 430 1126 470">What do you think these words mean?</p> <p data-bbox="432 474 564 515">Images</p> <p data-bbox="432 519 692 560">Effect/Effective</p> <p data-bbox="432 564 592 604">Dramatic</p> <p data-bbox="432 609 560 649">Impact</p> <p data-bbox="432 654 616 694">Responses</p> <p data-bbox="432 698 539 739">Simile</p> <p data-bbox="432 743 595 784">Metaphor</p> <p data-bbox="432 788 683 828">Onomatopoeia</p> <p data-bbox="432 878 1382 963">Listen to this poem, think about the expression, tone and volume used.</p> <p data-bbox="432 967 1362 1052">https://childrens.poetryarchive.org/poem/last-night-i-saw-the-city-breathing/</p> <p data-bbox="432 1102 1385 1276">Activity - Choose a poem to perform (read out loud) to your family. Remember to think about expression, body language, volume, tone, different voices and pauses.</p> <p data-bbox="432 1326 1023 1366"><u>LO: To analyse ideas in a poem.</u></p> <p data-bbox="432 1415 1318 1500">Read the poem The Magic Box, what images pop into your head when you read it?</p> <p data-bbox="432 1550 1353 1724">Activity - Using the 'Magic Box' writing frame, record your own 3 lines (a stanza). Try to put in: a simile, a metaphor, a colour and something that doesn't exist.</p> <p data-bbox="432 1774 1318 1814"><u>LO: To explore the features of a range of poems.</u></p> <p data-bbox="432 1863 1374 1948">These features of poetry create images in our minds: alliteration, onomatopoeia, similes, metaphors,</p>

	<p>rhyme, rhythm and repetition. See the definitions if you are not sure what they mean.</p> <p>Activity - Choose a poem to read. What examples of each of these features can you find? Write the examples into the table.</p> <p><u>LO: To write a poem using a template.</u></p> <p>What are the 5 senses?</p> <p>Read the poem 'My senses all are backwards.'</p> <p>What is interesting about the poem? What do you notice about the way the poem is written? What is it about?</p> <p>Activity - Re-write the last 2 lines of a stanza with your own ideas. Remember it is a poem about someone whose senses have been made backwards, so likes are horrible things and dislikes are nice things! It doesn't have to rhyme, it can be silly, but no made up words.</p>
Reading	<p><u>LO: To answer questions on a text</u></p> <p>Read the text: The Beanstalk Giant</p> <p>First of all, make a list of any vocabulary you are unsure about. Can you use the sentences around it to make a prediction about what the word means, then use a dictionary to check your meaning.</p> <p>E4E Can you choose a couple of these to put into your own sentence? (to help you understand the meaning.)</p> <p>Now have a go at answering the questions.</p>

	<p>The answers follow the text, so you can check how you have got on, when you have finished answering.</p>
Spelling	<p>This week, you would have received the spellings dated 1.5.20.</p> <p>We have signed up to a new spelling resource, known as Spelling Shed. You will shortly be receiving an email telling you everything you need to know about accessing this.</p> <p>I have set this week's spelling words as a game for you to have a go at. You will need to click on the tab which shows your group and then play on the games. Your teacher will be able to see how you are getting on with this.</p>  <p>Then choose either play or bonus game (we will need to play 'Hive' when we are back in school altogether)</p> 

	<p>If you have any problems accessing Spelling Shed, then please contact Foxes/Badgers support.</p>
Grammar	<p>Read the paragraph carefully before highlighting the parts of the sentence in the correct colour. Then, write your own version using the key to help you. Don't forget to make your own version interesting for the reader.</p>