

L.O. To gain an understanding of an historically important narrative and the vocabulary used in its main themes.

- We are learning about the Shakespeare play, Macbeth.
- To do this we have given you links to the BBC website to watch a rap and episodes of an animated version of the play itself.
- If you aren't able to access this, could you let us know and we will send some alternative work.
- We have sent this work out because it is what we will be doing in class for the first few weeks and we felt that if some are planning on coming back later it might be helpful for them to have completed similar work.

<https://www.youtube.com/watch?v=RCsQ21ySfvA&safe=active>

Watch the Macbeth Rap twice. Can you pick up on the main events of the story?

What do you think the main themes of this story are?

A murder mystery? A horror story?

A story with a moral? A historical re-telling

TASK: use dictionaries to find the meanings for each of these words:

Ambition.

Tyrannical

Plotting

Scheming

Manipulate

For each one, copy the word- guess its meaning then write out the correct meaning from the dictionary.

Whenever we have the time in class we will be listening to short extracts from the BBC Macbeth online animation:

<https://www.bbc.co.uk/teach/school-radio/english-ks2-macbeth-index/zkxcbdm>

At this point in your lesson could you watch episode 1 please.

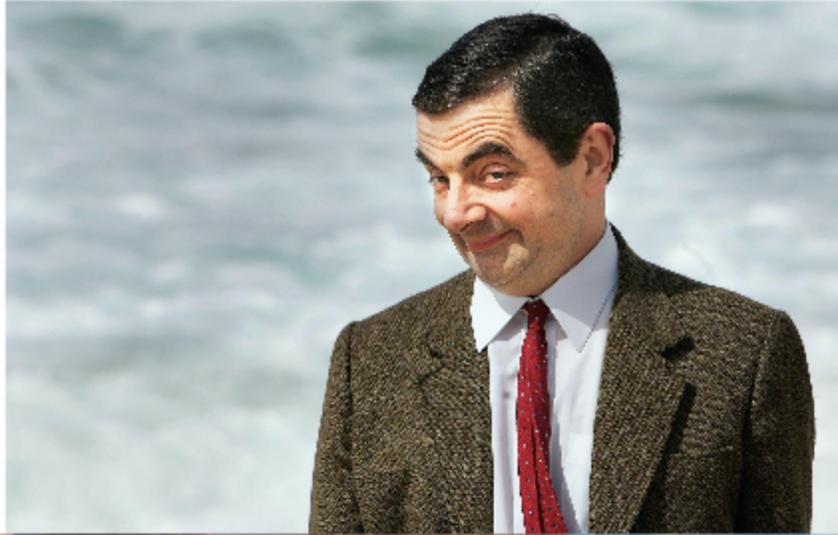
## Lesson 2

LO: To develop my understanding of dramatic conventions.

What do you think 'dramatic convention' means?

A **dramatic convention** is a set of rules which both the audience and actors are familiar with and which act as a useful way of quickly signifying the nature of the action or of a character.

How do you know these characters are up to no good?



2011  
rickquinnormsi.skarrbag.com

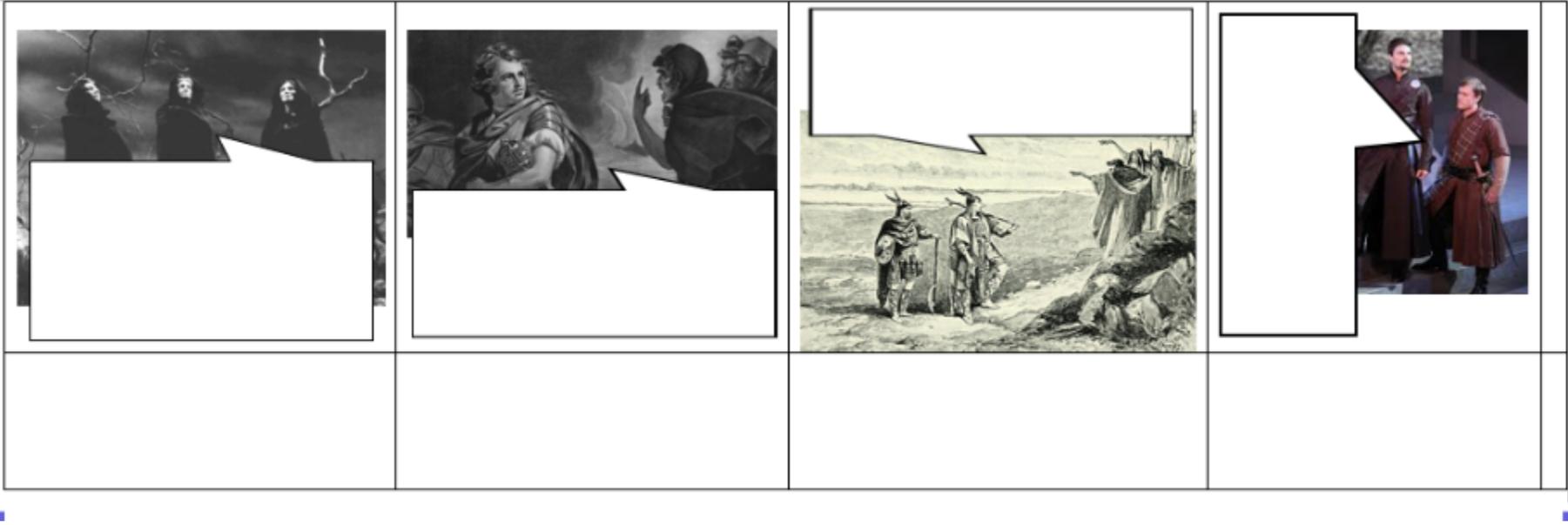


*What is your opinion of the 'Weird Sisters'?*



*Are they good/evil/somewhere inbetween?*

TASK: Draw yourself a comic strip, add the dialogue and narrate what is going on under each cell.  
See example below.



## Lesson 3

LO: To construct imagery for a setting.

- What is the weather like when Macbeth and the witches meet?
  - In what setting do they meet?
- What sounds might you hear?

The Scottish Moors. How would you describe this setting to someone?



## Developing metaphors and similes:

Read through these examples.

- Think of a feature of your setting.

Fog

- Think of something to compare your feature to.

Curtain

- Try it as a simile and metaphor in your head.

The fog was like a curtain over the moor.

The fog was a curtain over the moor.

- Have a think about your audience. Will they take you literally or not?
- Pick whichever you think is best.
- Add detail:

The fog was a curtain over the moor, stealing the sun's light and muting every sound.

*Pick a feature from this setting and make your own metaphor/simile.*



## Task

Write a description of the setting for the first scene of Macbeth.

**MUST:** Use adjectives and exciting verbs. Try to include at least one simile/metaphor.

**SHOULD:** Include metaphor/similes in at least two of your sentences.

**COULD:** Include personification as well as metaphors and similes.

**E4E:** If we were going to put on a production of Macbeth set in modern day Britain, what setting could we do it in?

## Lesson 4

LO: To plan a re-telling of a historically important narrative.

Next week, you will be re-telling the narrative of the first scene in Macbeth. You have 3 options.

Write in the 3rd person.

Write as Macbeth.

Write as one of the Weird Sisters.

Think carefully- which one can you show off your best writing with. You cannot change after you have made your choice.

## Planning

### Choice 1

Under your date and LO, copy and complete this sentence.

I will be retelling the first scene...

...in the third person perspective.

...as Macbeth.

...as a Weird Sister.

Choice 2.

Think carefully about how you are going to open your narrative:

With action, e.g. Macbeth and Banquo travelling home after winning a battle

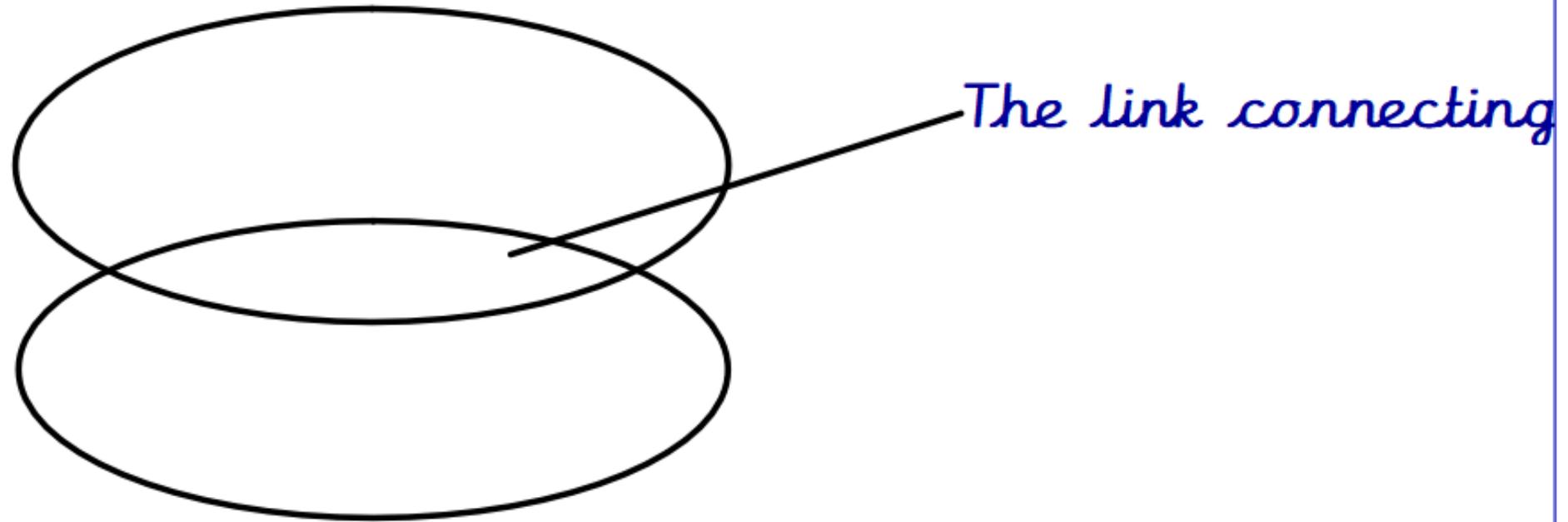
Setting the scene, e.g. describing the surroundings of the Scottish heath.

With dialogue, e.g. "When shall we three meet again?"

Choice 3- how you plan.

Use bullet points for each paragraph?

Use the 'Link Ladder' to help with connecting paragraphs?



Use 'Post-it' planning?

Choice 4- It is up to you how you structure your paragraphs, you should be able to chop it into 4 or 5 chunks.

Witches talk about when they will meet Macbeth, (Would you write about this if you are writing as Macbeth?)

Macbeth and Banquo are travelling home.

Where will you include your description of the setting?

Macbeth and Banquo meet the witches.

The witches tell Macbeth he will be king, and Banquo's sons will be kings.

The witches vanish, King Duncan's men arrive.

TASK: Plan your text.

Keys to success:

- Use the work you have done on describing the setting.
- Building in opportunities for you to show off what you can do, e.g. semi-colons, hyphens, dashes etc.
- Play with levels of formality- e.g. formal body of text and informal dialogue.

Extra: include opportunities to play with tense- e.g. How can I be king?

# Friday

- If you have completed the work so far this week then do a grammar test on SATs Bootcamp.